

CURRICULUM VITAE

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STUDIES

- 1997-1999 Aggregation, Graduated with high distinction
Higher St.-Luke Institute, Brussels
- 1991-1995 Film/Video/Television, Graduated with distinction as master in the audio-visual arts.
First Price of the Experimental/Free Expression Class.
Higher St. Luke Institute for Visual Arts, Brussels

ADDITIONAL STUDIES/TRAININGS

- 1986-1992 Drama & Poetry
Academy August de Boeck, Ternat, Belgium
- Jan. 1995 Internship Film Restoration
Royal Film Archive Brussels
- 1992-ongoing Workshops and seminars from and with Jürgen Reble (chemical effects on film), Yann Beauvais (film editing), Leslie Thornton (theatre and film), Paul Garrin (tactic video), Rose Lowder (film frame), Ken Jacobs en Flo (3D in film), Sue Friedrich, Stefan Ram (found footage), Johan Van Der Keuken (artistic documentary), Allison Murray (dance & video), Wyn Geleynse (loopboxes), live video: 242 Pilots (max-msp/jitter), De Waag (KeyWorX), interactive design at Vidéographe (pd-gem)

LANGUAGES

Dutch, French, English: reading, speaking, writing fluidly
German: reading, speaking, basic writing

OTHER

Own Non-Profit Production Company FatalimageFatale vzw since 1999
DJ (electronic music) since 2000. Hosted a radio show for almost 3 years on a free radio station.
Practicing Aikido since 1999
Drivers license B (2-12-1993)- European Union

COMPUTER EXPERIENCE

Apple and Windows:

Office Software: MS Office, Filemaker Pro

Graphics Software: Adobe Photoshop, Indesign, QuarkXPress

Web: basic knowledge of HTML and stylescripts, Dreamweaver

Digital Video: Adobe Premiere, Adobe After Effects, Media Cleaner Pro, Final Cut Pro, several VJ Software (live video, real-time video effects)

Sound: Pro Tools FREE, basic knowledge of Cool Edit Pro, Deck

PROFESSIONAL & ARTISTIC EXPERIENCE

2000-ongoing	Different Visual Artists, Galleries	Editing Artistic Video's
1995-ongoing	Different Theatre, Dance Companies	Editing Dance Video's & Films
1993-ongoing	Own Short Film, Video Art Work See website for titles Received 10 Grants, 1 Prize 4 Distributors, 1 DVD Release (2005)	Concept & Realization
2004	Het Groot Beschrijf, commercial	Concept & Realization
2004	Argos Festival Brussels, trailer	Concept & Realization
2003	Argos Festival Brussels, trailer	Concept & Realization
2003	TF1 (French TV), Océan Alu trailer	Editing
1998	BBC, Vanity fair, Drama Series	Production Assistance
1998	Filmfabriek, cd-rom project	Research, Video Compression
1997	Dial History, feature art video	Additional Camera
1997	Nightly Visitors, artistic documentary	Camera
1996	Goci, Industrial Video	Co-Directing, Camera & Editing
1996	Pix & Motion, publicity video	Production Assistance
1996	Bal Moral, Short film Won the KODAK photography AWARD	Camera & Photography
1995-1996	Crew Power, commercial TV Shows	Editing
1995	KLAPSTUK Int. Dance Festival	Camera & Directing
1995	TV Brussels, Cultural TV Reportage	Directing
1992-1993	Belgian National Television, News Show	Camera Assistance

Note: Experience with 2D image compositing, blue/green key, morphing, color correction.

PROGRAMMING EXPERIENCE

2004	See Hear festival of Expanded Cinema Den Haag, Holland	Assistant Director
2004	Yuerba Center for the Arts, San Francisco	Programmer
2004	Argos Festival Brussels	Technical Coordinator
2001-2004	Stuk Art Center/ZED Cinema, Leuven (BE) Including 2 festivals	Programmer
2003	Argos Festival Brussels	Technical Coordinator
1999-2001	Art center TWe, BXL, Music/Video Section	Programmer
1996-1997	Cinema Nova, Art Film, Video Art Section	Programmer
1995	Évènement interuniversitaire d'Art Vidéo, Montréal, Québec	Programmer
1993	Arsenal, Berlin	Programmer

TEACHING EXPERIENCE

2001-2002	Art Academy Ostende, Belgium Adults & Adolescents	Film, Video, Digital Image
2001	Constant vzw	Basic Sound Editing
2002	Bruges, European Cultural Capital	Workshop Video Art
1995-2001	Higher St. Luke Institute for Visual Arts	Workshops Film Chemistry
1995	L'ERG, Brussels	Workshops Film Chemistry
1995	Studio 1, Rotterdam (Holland)	Workshops Film Chemistry